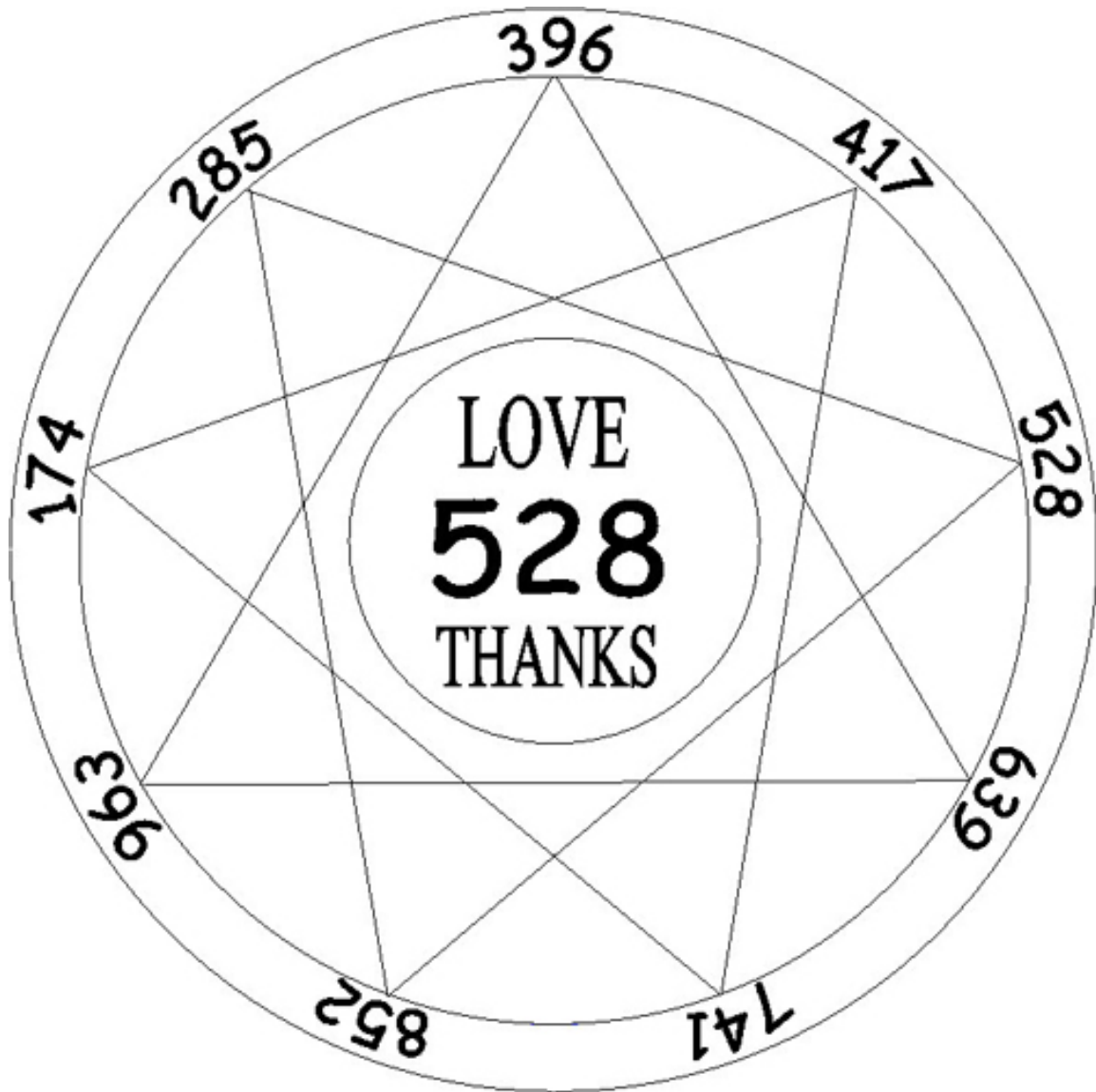


Solfeggio Information

The **solfeggio frequencies** are reputed to be the original frequencies used by the **Gregorian Monks** when they chanted. The chant, based on the **six notes**, penetrates deep into the **conscious and subconscious mind**, drawing forth emotional reactions which we are sometimes unable to completely control. **Dr. Candice Pert, PhD**, reinforces this observation stating, *“Energy and vibration go all the way to the molecular level. We have 70 different receptors on the molecules and when vibration and frequency reaches that far they begin to vibrate”*. These original frequencies appear to have been ‘lost’ over the centuries with the introduction of various new tuning methods.

The intent of this document is to support Nu|Vision users. It is not intended to diagnose, treat, cure or prevent any medical, psychological or nutritional condition, disease or disorder.



The Six Solfeggio Frequencies include:

UT - 396 Hz - Liberating Guilt and Fear

RE - 417 Hz - Undoing Situations and Facilitating Change

MI - 528 Hz - Transformation and Miracles (DNA Repair)

FA - 639 Hz - Connecting/Relationships

SOL - 741 Hz - Awakening Intuition

LA - 852 Hz - Returning to Spiritual Order

UT-quent laxis

The intent of this document is to support Nu|Vision users. It is not intended to diagnose, treat, cure or prevent any medical, psychological or nutritional condition, disease or disorder.

1. a syllable used for the first note in the diatonic scale in an early solminzation system and later replaced by do. 2. the syllable sung to this note in a medieval hymn to St. John the Baptist. <Gk. -Gamut- 1. the entire scale or range; the Gamut of dramatic emotion from grief to joy. 2. the whole series of recognized musical notes [1425-75]; late ME (Middle English)><ML (Medieval Latin)-contraction, of Gamma, used to represent the first lowest tone of (G) in the Medieval Scale Ut, Re, Mi, Fa, So, La, Si. <Gk - Gamma- 1. the third letter of the Greek alphabet. 2. the third in a series of items. 3. a star that is usually the third brightest in a constellation. 4. a unit of weight equal to one microgram. 5. a unit of magnetic field strength equal to 10 to the fifth power gauss. (quent: needing), (laxis: loose; axis-an affiliation of two or more nations. Also Axis Powers.)

RE-sonare fibris (Res-o-nance)

1 a: the state of quality of being resonant. b(1) a vibration of large amplitude in a mechanical or electrical system caused by a relatively small periodic stimulus of the same or nearly the same period as the natural vibration period of the system 2. the prolongation of sound by reflection; reverberation. 3a. Amplification of a source of speech sounds, esp. of phonation, by sympathetic vibration of the air, eesp. in the cavities of the mouth, nose and pharynx. b. a characteristic quality of a particular voice speech sound imparted by the distribution of amplitudes among the cavities of the head, chest, and throat. 4a. a larger than normal vibration produced in response to a stimulus whose frequency is close to the natural frequency of the vibrating system, as an electrical circuit, in which a value much larger than average is maintained for a given frequency. 5a. a quality of enriched significance, profundity, or allusiveness; a poem has a resonance beyond its surface meaning. 6. the chemical phenomenon in which the arrangements of the valance electrons of a molecule changes back and forth between two or more states. (in percussing for diagnostic purposes) a sound produced when air is present [1485-95]; <MF (Middle French), <L Resonantia, Echo=Reson (are) to resound + Antia-ance. (Re-a prefix, occurring orig. in loan words from Latin, use to form verbs denoting action in a backward direction, Action in answer to or intended to undo a situation, or that performance of the new action brings back an earlier state of affairs. (fibris: fibre string, vocal cord.)

MI-ra gestorum (Miracle)

1. an extraordinary occurrence that surpasses all known human powers or natural forces and is ascribed to a divine or supernatural cause esp. to God. 2. a superb or surpassing example of something; wonder, marvel {1125-75}, ME<L Miraculum=Mira(Ri) to wonder at.fr(French): sighting, aiming to hold against the light. (gestorum: gesture; movements to express thought, emotion, any action, communication, etc. intended for effect.)

FA-muli tuorum (Famuls.)

... plural Famuli, 1a. servant/s, or attendant/s, esp. of a scholar or a magician [1830 - 40<L (Latin), servant, of family. (Tourum - quorum - 1. the number of members of a group required to be present to transact business or carry out an activity legally. usu. a majority. 2. a particularly chosen group. [1425-75];<L quorum of whom; from a use of the word in commissions written in Latin specifying a quorum.)

SO-lve polluti (So-lve')

1. to find the answer or explanation for; clear-up; explain; to solve a mystery or puzzle, to work out the answer or solution to (a mathematical problem.) [1400-50, Late ME<L Solvere to loosen, release dissolve=so-var, after velarl, of se-set-luere to wash; (see Ablution.) Ablution n. 1.a

The intent of this document is to support Nu|Vision users. It is not intended to diagnose, treat, cure or prevent any medical, psychological or nutritional condition, disease or disorder.

cleansing with water or other liquid, esp. as a religious ritual. [1350-1400]. (Pollutii-polluted, 1. to make foul or unclean,)

LA-bii reatum (Labi-al)

1. of pertaining to or resembling a Labium. 2. of pertaining to the lips, 3. (of a speech sound) articulated using one of both lips. 4. of or designating the surface of a tooth facing the lips. 5. the labial speech sound, esp. consonant, [1585-95]; ML lingual. (reatum - reaction - 1. a reverse movement or tendency; an action in a reverse direction or manner. 2. a movement toward extreme political conservatism; 3. a desire to return to an earlier system or order. 3. action in response to some influence, event etc.; 4. a physiological response to an action or condition. b. a physiological change indicating sensitivity to a foreign matter.) 6. mech. the instantaneous response of a system to an applied force, manifested as the exertion of a force equal in magnitude, but opposite in direction, to the applied force [1635-45].

SI (Sancte Johannes)

1. a person of exceptional holiness, formally recognized by the Christian Church esp. by Canonization. 2. a person of great virtue or benevolence. 3. a founder or patron, as of a movement. 4. a member of any various Christian groups. 5. to acknowledge as a Saint. Canonize [1150-1200]; ME Seinte. Canon: 1. an ecclesiastical rule or law enacted by a council or other competent authority and, in the Roman Catholic Church, approved by the Pope. 3. a body of rules, principles, or standards accepted as *axiomatic* and universally binding, esp. in a field of study of art. 6. any officially recognized set of sacred books. 10. the part of the mass between Sanctus and the communion. 11. consistent, note-for-note imitation of one melodic line by another, in which the second line starts after the first. (axiomatic). 1. pertaining to or of the nature of an axiom; self-evident. 2. a universally accepted principle or rule. 3. a proposition in logic or mathematics that is assumed without proof for the sake of studying consequences that follow from it

The intent of this document is to support Nu|Vision users. It is not intended to diagnose, treat, cure or prevent any medical, psychological or nutritional condition, disease or disorder.